

**Fall Seminar** is fast approaching and once again it is shaping up to be an outstanding experience. Our Guild should be very proud of the calibre of instructors and the variety of opportunities offered to all interests and levels! Be sure to attend the March meeting to get all the details.

The theatre presentation will take place on Wed. Sept. 30, at 7:00 P.M. and will be held at Capilano University Theatre. Don't miss this chance to hear Sue Benner and Pamela Allen, our keynote speakers, walk us through their journey as quilters and display their work. Tickets are \$10 each and will be for sale at all meetings or can be ordered by telephone to any of our committee members, or mail, sent to Marg Marlow, (address in member list.) We will have many door prizes again this year, so come on out to enjoy!

**Registration will begin at our March Guild meeting, Tues. March 24, 2009.** If you would like to register but are unable to attend the meeting, be sure to print off your registration form, fill it out, and with your cheque made out to **LGQG Fall Seminar**, mail it to Marg Marlow.

All workshops are payable by cheque only, with a current date and made out to

**LGQG FALL SEMINAR.**

**Be sure to include kit fees in your cheque, if applicable to your workshop.**

Lunch is offered for all participants attending a **full day of workshop activities on that day.**

Most of the workshops will be held at the Holiday Inn in North Vancouver.

70 "Challenge Quilt" packages will be available to stimulate your creative juices at a mere cost of \$2.00! There will be prizes for the top three with the most votes!

**Come and Join the Excitement Your Guild is Offering you!**

**Guild 'Seminar' Workshop Cancellation Policy**

**If a class overfills on the first night of registration, there will be a lottery.**

If class does Not fill on the first night of registration the 'Seminar' committee will decide if class will go ahead. If class does go ahead, all those registered on the first night would be guaranteed a spot. Further registrations will be collected on a first come basis.

In other words, if you really want to attend a workshop, make sure you get your cheque in to the 'Seminar' committee either in person, by mail, or with a friend by the first night of registration.

# SUE BENNER

## Artist Biography

Sue Benner is a fulltime studio artist creating art quilts and other dyed and painted fabric constructions since 1980.

While attending the University of Wisconsin – Madison and majoring in molecular biology, she took two electives that would change the course of her life: fabric design and art history. Many more art and science classes followed.

Since then she has sold her work through galleries and dealers throughout the U.S. Her work is shown internationally and is in many corporate, private, and institutional collections. Her art quilts have appeared in numerous juried shows, such as Quilt National, visions, and Quilt Nihon.

She is known for her brilliant dyed and painted textiles, her bold, expressionistic style, and underlying sense of order.

She teaches inspirational and technical workshops and gives lectures on her work and life as an artist. Sue paints, draws, and sews in her custom-built studio behind her in Dallas Texas.

### LECTURE: “Fabric Painting and Dying”

A condensed autobiography with review of painted and dyed textiles from 1980 to present including information on technique

### WORKSHOPS:

#### Fusing the Grid, 1 Day

Create a series of several art quilts based on the grid. Sue offers many ways to work with colour, working in a series, and experimenting with silk and other fibres. These techniques and ideas that Sue teaches here are the real basis for all her work.

Skill level: Beginner to Intermediate

**Price: \$80.00**

#### Driven to Abstraction, 3 Days

The exploration of abstraction in the art quilt medium is the theme of this workshop, both representational and non-representational. Through exercises, slide shows, and individual discussions, Sue will present several methods for developing abstract imagery. Each student will create a series of works based on source materials brought to class for inspiration. Instruction on using fusible collage as a construction process will be presented, but the participant can also choose to work in her own technique. This is a great class for pushing your personal work.

Skill level: Intermediate to Advanced

**Price: \$240**

## Pamela Allen

### Artist's Bio

"It occurred to me that if I can collage with paper or on the computer, why not with fabric? The fact that I wasn't very adept at sewing didn't matter too much as the image, composition, & colours and textures were more important than stitches per inch for me! Most fabrics are reclaimed from the good ol' Sally Ann or my daughter (the fashion designer!

LECTURE : "Anything Goes": Pamela gives a one hour lecture on her transformation from a non-sewing painter to a full time fabric artist. Her humorous account covers the many pitfalls and controversies encountered while doing it all wrong with ATTITUDE. These include the struggle to get the work flat; the fear of bindings and even what to do when you cut a hole in your work! Pamela has a number of quilts to show, starting with her early days, and mercifully moving forward to the present and quite presentable and even prizewinning art quilts!

Workshops:

#### Still Life Is Boring? Not! 1 Day

You may think that the still life is what you do when you can't think of a REAL subject. Pamela's class exploring this genre, will convince you otherwise as you first learn the basic elements of a good composition with a black and white study, then design a unique and personal still life emphasizing one of any number of expressions such as "quirky", "domestic", "traditional", or?  
Skill Level: Adventurous spirit and a little attitude!

**Price: \$80.00**

#### Four Quilts – One Day, 1 Day

Is it possible to make 4 quilts in one day? A resounding YES as Pamela uses the small format and spontaneous creativity to bypass all the prethinking and go directly to the heart. The class will be guided through important design elements by creating a small quilt that concentrates on each. The class will be FAST and fun but should nevertheless afford the student time to go beyond what can be achieved in one day on a bigger project. We will explore composition, colour, narrative, embellishment and personal expression during the course of the day.

Skill Level: Adventurous spirit and a little attitude!

**Price: \$80.00**

## Think Like An Artist, 2 Days

Have you made the transition from traditionally designed quilts to ART Quilts? Would you like to? Then this is the class for you!

There are two parts to every art quilt...one is the technical expertise of stitching, appliqué, quilting, blocking, & binding. The ART part....requires many years of questioning, risk taking and imagination to develop. Pamela has designed a program that will start the student along the road to that development. Students will hone in on the whole process of art making using a series of hands on exercises which focus on the important elements of creativity.

Skill Level: Adventurous spirit and a little attitude!

**Price: \$160.00**

# Gail Garber

## Artist Biography

For Gail, quilting began as a whim, when friends convinced her to take a hand-quilting class. Quilting quickly became a passion, overriding all desire to sew clothes or crafts. Gail's earliest quilts are traditional, but by 1984 she began to explore original design, after being inspired by Jinny Beyer. Her first effort, "Azimuth" is an award winning quilt.

In the mid 80's Gail became known for her Southwestern Pictorial, hand appliqué quilts.

Author of two books, Sensational Stars and Stellar Journeys, Gail is now working on the manuscript for a third book. She feels that quilting has set her free to explore all aspects of design.

Today, Gail lectures and conducts workshops to quilters throughout the U.S. and abroad. She also leads tours for quilters and birdwatchers to exciting "off the beaten path" locations. She is considered to be a contemporary quilt artist known for her innovative geometric quilts and bold use of colour.

### Workshops

#### The Goose Is Loose! Piecing Free-Form Shapes, 3 Days

This is Gail's most popular class, by far! It introduces the student to original design in free-form shapes. Learn the drafting and piecing techniques for flying geese in the round, loose curves, or swirls. It is sew easy to do; students are often surprised at the simplicity of the technique, taught with no scary math words! These designs can be simply designed and easily stitched using paper piecing techniques.

Skill: Everyone welcome!

**Price: \$240**

#### Designing Circular Borders, 1 Day

It's not magic! It's easy, using simple drafting techniques, with Gail's sure fire, no "scary math words" teaching style. Learn to draft circular flying geese, spirals, big n' little, and more. Students will learn drafting techniques for a variety of circular borders.

Skill: Everyone welcome

**Price: \$80**

## Lilly Thorne

### Artist's bio

Currently residing in Abbotsford, B.C., Lilly Thorne projects her artistic ability in a way that has many people taking notice.

For over 4 decades, Lilly has been intrigued by the endless possibilities of transforming textile materials into fascinating creations. Lilly is known for her endless energy and the ability to pursue multiple interests.

As mentor and teacher, Lilly continues to share her knowledge with students and encourages them to take that vital step of 'avant garde creativeness' that she knows will open them up to the exciting world of fantasy, possibility, and creativity.

Her award winning work can now be found in private collections in Canada, the U.S. and Europe in addition to books and magazines.

### Workshops:

#### Photos With Fabrics, 1 day

Have you ever wanted to get a photographic image or drawing onto fabric? This class lets you experience a new way of using photographs in your quilts! Make personal photos appear as fabrics rather than snapshots by learning to blend photos with quilt fabrics. Create quilts that capture memories of your garden, your vacation – anything reflecting your fascinations, moods, and passions.

Skill: Everyone Welcome

**Price: \$80.00**

#### Easy Machine Quilting, 1 Day

If you dare to take a trip with your sewing machine where you've never gone before, then this is the class for you. This workshop teaches you the basics of machine quilting. With your machine set for free motion straight stitch, Lilly will take you through some simple exercises as you experiment with your machine. As confidence builds you will be able to do curved designs and machine quilt a pillow top as a start to a full size quilt.

Skill level: Beginners

**Price: \$80.00**

# Anne Hunt

## Artist Bio

Anni was born and educated in the North of England and specialized in the field of medical imaging from 1969. She moved to Canada in 1981 and now lives in West Vancouver B.C.

Her lifelong passion for textiles and stitch found her exploring quilting in the early 90's which quickly led to her formalizing her skills at the Gail Harker Creative studies Centre on Whidby Island in Washington State; completing her City & Guilds Certificate in Art and Design and City & Guilds Machine Embroidery levels I, II and III.

This formal training in Stitch has developed Anni's style of embroidered images, mainly of nature, taking her inspiration from her West Coast surroundings and her medical and science background.

### **Forest & Flora, 3 hours**

In this workshop we will attempt to create a piece that gives the 'feeling' of the west coast forest. We will use dissolvable fabrics and free motion embroidery along with other fibres to 'collage' a small piece of the earth's rich flora. This will be a great workshop to use up those interesting scraps that you have been saving for something. Think earthy hues and texture! You can bring a picture to work from for inspiration if you like.

Skill: Everyone welcome

**Price: \$40.00 ½ day**

### **Burning Issues, 3 hours**

In this class we will again create the lush forest of the west coast using synthetic fibres to burn and distort to create texture. You can bring an image to work from for inspiration.

Skill: Everyone Welcome

**Price: \$40.00 ½ day**

### **Stitched Images (using photocopies, paint/dyes, shiva) 1 day**

In this workshop we will take an image (copyright free) and use it to transfer onto canvas or sheers and work with it on the machine to stitch back into it. We will also paint and 'shiva' back into it as further enhancement of the image to make it more your own.

Skill level:

**Price: \$80.00 + \$15.00 kit fee = \$95.00**

## Linda Sharp

### Artist's Bio

Award winning textile artist Linda Sharp is a member of the Lion's Gate Quilter's Guild. She graduated from the University of Alberta with a Bachelor of fine Arts degree in Painting and Printmaking, but soon incorporated her love of textiles into her work.

Linda's work was included in the Quilting Arts Calendar for 2008. ("Even Shakespeare began by learning his letters"). It also appeared in the book "1000 artist Trading Cards".

She loves to teach needle felting.

#### Workshop:

##### Hand Needle Felting, 1 day

Hand Needle felting can be learned very quickly. It is inexpensive and portable and a fabulous addition to your textile techniques. With hand needle felting you can work on both flat or, three-dimensional pieces. You can use needle felting to embellish knitting or other textiles, or you can use it to build a three dimensional base to embellish with beads or stitchery.

This class will teach both flat and three dimensional techniques and show the inspiring variety of things you can try with hand needle felting. Then you can make a funky and useful sewing chatelaine that uses both flat and three dimensional work, and /or pursue your own ideas.

Skill: All skill Levels

**Price: \$80 + \$35 kit fee = \$115.00**

# DIANNE L. STEVENSON

## Artist's Biography

As a 5<sup>th</sup> generation quilter from Southern Ontario, Dianne cannot remember or imagine life without the warmth of quilts.

Her career as an instructor began in 1976 and has taken her abroad as well as expanded into the presentation of numerous lectures and trunk shows. With traditional roots and a twist of the unexpected, Dianne's extensive research explores our country's history in such classes as "Canadiana in Cloth" and "In Honour Of..." or enables you to make fun projects with her pattern line of "Black Crow Designs".

With a (warped, playful) sense of humour, Dianne combines her love of Canadian textile history, red wine and ever changing roles of women; but not necessarily all at the same time!

Dianne prefers to "preserve the past and use it as a stepping stone for future possibilities!"

## WORKSHOP:

### ***"IT'S NOT A QUILT UNTIL IT'S QUILTED!"***

Hand quilting evokes the comfort of the days gone by, when the journey gave as much satisfaction as the completion of the piece.

Spend a class with Dianne and uncover all the variables that can work for or against you as you learn the steps to successful stitching.

There is no hidden secret, just practice; persistence and patience, with those in place pride and pleasure are soon to follow.

We explore old and new do dads for equipment, the properties of fabrics, strategies for stitching and the cover the mind boggling range of battings available.

You will leave the class armed with the knowledge to make your next project a pleasure to work on start to finish.

"We leave no quilt unquilted!"

Skill Level: Everyone Welcome

**Price: \$50.00**



<u>Teacher</u>	<u>Thurs. Oct. 1</u>	<u>Friday Oct. 2</u>	<u>Sat. Oct. 3</u>	<u>Sunday Oct. 4</u>
<u>Sue Benner</u>	Fusing the Grid 1 Day	Driven to Abstraction Day 1	Driven to Abstraction Day 2	Driven to Abstraction Day 3
<u>Pamela Allen</u>	Still Life Is Boring, Not! 1 Day	Four Quilts 1 Day	Think Like An Artist Day 1	Think Like An Artist Day 2
<u>Gail Garber</u>	The Goose Is Loose Day 1	The Goose Is Loose Day 2	The Goose Is Loose Day 3	Circular Borders 1 Day
<u>Lilly Thorne</u>			Photos to Fabrics 1 Day	Machine Quilting 1 Day
<u>Anni Hunt</u>			Bark to Branches ½ Day <u>9 a.m. – 12p.m.</u> Burning Issues ½ Day <u>1 p.m. – 4 p.m.</u>	Stitched Images Using Photocopies, Paint/Dyes & Shiva 1 Day
<u>Linda Sharp</u>	Wool Felting 1 Day			
<u>Dianne Stevenson</u>		Hand Quilting <u>10 am – 12 p.m.,</u> <u>1- 3 p.m.</u> 4 hours		

## **“THE CHALLENGE”**

### **FALL SEMINAR 2009**

We will once again have “Challenge” quilt packages available to stimulate your creative juices, which will be journal size (8” x 10”) and will be an interesting exercise for all to enjoy!

Kathy has all the secrets slipped into an envelope and will be for sale for a mere \$2.00!

Prizes for the top three with the most votes!

LGQG 2009 SEMINAR REGISTRATION FORM

*Please Print Clearly*

Your Name.....Phone Number.....

Email Address..... Phone Number #2 .....

Workshop .....

Teacher .....

Cheque attached for \$..... Cheque # .....

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All workshops are payable by **Cheque Only**. Cheques are made payable to the **LGQG Fall Seminar**. Please make out a separate cheque for each workshop. Some classes have class fees - please check the class description and make sure to include any fees. Workshop fees are Non Refundable. Workshops are \$80 per day, (\$160 for two day workshops, etc) In case a workshop is oversold on the first night, a draw will be held to determine who gets the class. Mail in registrations to Marg Marlow, Box 1730, Squamish, British Columbia V8B 0B2